

THIS IS SKYRACK'S EUROPEAN

# FANTASY

## TRADER

FANTASY TRADER #8

April - May 1972 \*\*\*\*\*

Address for subscribers and customers  
in the United Kingdom:  
Ron Bennett, British School, SHAPE,  
BFPO 26.

(Use only a 3p stamp on letters; do  
not use the words "Belgium," "forces"  
or "airmail.")

Address for subscribers and customers in Belgium and elsewhere:  
Ron Bennett, British School, B - 7010 SHAPE, Belgium.

Subscription rates: U.K. and Belgium 6 issues for 50p, 58 Belgian francs or  
US\$1.25. Single sample issues are 12p, 14 francs or 30 cents.

Elsewhere 6 issues, airmail, for £2.00, US\$5.00 or equivalent. Single sample  
issues, airmail, 50p, US\$1.25 or equivalent. Six issues, surface rate, 50p,  
US\$1.25 or equivalent.

U.S. Representative: The Original Overworked and Underpaid Himself, Robert Coulson,  
Route 3, Hartford City, Indiana 47348 (you might ask him about Yandro, too...)

Advertising Rates: Full Page £1.25, 144 Belgian francs or US\$3.15.

Half page 75p, 86 Belgian francs, US\$1.88 or equivalent; Quarter page 42p, 48  
Belgian francs or \$1.05. Ready cut stencils, full page only: £1.00 or equivalent.

Deadline for advertising copy for our next issue is 1st May.

SKYRACK BOOK SERVICE. April-May 1972 Catalogue commences on page 5, once more  
listing the widest range of specialist material at present on offer anywhere in  
Europe and there are absolutely no hidden extras for postage and packing.

Please note that your subscription expires with issue # \_\_\_\_\_. Customers  
naturally automatically have their subscriptions extended one issue. Fair's fair!

SFANCON III's GUEST OF HONOUR.....announced inside. sfancon 23rd april, antwerp.

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### PRINTED MATTER/IMPRIMES

Ron Bennett,  
British School,  
B-7010 SHAPE,  
Belgique/BFPO 26

ALAN AUSTIN, 47 HESPERUS CRESCENT,  
MILLWALL, LONDON E14 9AB

U.S.PULPS FOR SALE \* \* \* \* \* \* \* \* \*  
prices include p&p. All pulps are  
good condition unless stated otherwise

Prompt service

Aces April 1932 fg £1.50  
Action Stories June 1932 fg £2.00  
Adventure July 23rd 1926 (Eugene  
Cunningham, Talbot Mundy) f £2.50  
All Star Detective Stories April 1932  
£2.00  
Detective Dragnet Dec 1931 £2.00  
Detective Fiction Weekly July 22nd 1933  
£2.00  
Detective Fiction Weekly Sept 8th 1934  
£2.00  
Five Novels Monthly August 1932 fg £1.00  
Five Novels Monthly March 1933 £1.20  
Greater Gangster Stories f (last 70 pgs  
chewed but readable) Dec 1933 £1.00  
Short Stories (British original) "Winter  
Number" c. 1930 f £1.20  
Sky Birds March 1933 £1.50  
Spicy Detective August 1936 £1.75  
Star Novels Magazine Sept 1934 (The  
"Saint" novel, "The Simon Templar  
Foundation" by Leslie Charteris) 256  
pages £3.00

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Phantom Detective (BRE) 3 c. 1946 (Death  
Rides the Winner by Robert Wallace) 65p.  
--- Many more BRE pulps available --  
Crime, General, Western and S.F.

## SFANCON III

YOU STILL HAVE TIME.....  
to make arrangements to attend SFANCON III

Galerij DE ZWARTE PANTER

The BLACK PANTHER GALLERY  
Hoogstraat 70 - 72  
A N T W E R P E N

St George's Day, 23rd April 1972

Details from Paul Torfs, Melkmarkt 33,  
2000 Antwerpen.

membership subscription to SFANCON III is  
40 Belgian francs (35p or U.S.\$1.00).

Don't worry about things like that! We know  
you'll be so busy talking to old and new  
friends that you won't have time to go out  
for a drink....SFANCON III boasts its own  
bar.

Want to do yourself a favour?

Then order a copy of

## COMIC CATALOG

This well-known adzine is published  
regularly by two totally insane  
comic fans, Alan Austin and Nick  
Landau. Insane? Yes, we must be  
to charge the paltry sum of 10p for  
a 60(yes, SIXTY) page adzine. And  
if that isn't enough to convince you  
of our insanity, here's a brief  
run-down of some of the contents of  
C.C. #3:-

1) 24 pages of comic ads --  
solid listings of 1000's of comics  
from Golden Age to present.

2) Litho front cover, litho  
back cover(which is a repro' of the  
cover of Batman #18) and a two page  
litho comic strip by the excellent  
Denis Lee.

3) Articles on Tin-Tin, Conan  
and reviews of the March 1972 Marvels  
and DCs as well as up-to-date news.

Well, that was #3. #4 should  
be out by the time you read this,  
still only 10p from:

ALAN AUSTIN, 47 HESPERUS CRESCENT,  
MILLWALL, LONDON E14 9AB.

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SFANCON III....This year's  
swinging Antwerp convention takes  
place on...heavens! You know  
that already!!! GUEST OF HONOUR  
is author-anthologist-editor  
NICHAEL MOORCOCK  
and earmarked for a closing  
session film is the controversial  
2001 A.D., which will be having  
its convention "premiere" in  
Antwerp. There will be a back-  
ground display of paintings by  
Andre Beguin and the con will  
feature talks, discussions,  
panels, sales, purchases, auctions  
and all the regular items of the  
convention merry-go-round. Even  
Disneyville can't offer enter-  
tainment like this one. Come  
and join us on 23rd April.....

sfancon III sfancon III sfancon III  
sfancon III sfancon III sfancon III

PHIL CLARKE -- 393 Shenley Lane, Birmingham B29 4JJ, ENGLAND

NATIONAL COMICS

MORE FUN COMICS

10 May 1936	VG.....	£15.00
11 July 1936	VG.....	£12.50
12 Aug. 1936	VG.....	£12.50
13 Sept 1936	VG.....	£12.50
14 Oct. 1936	VG.....	£12.00
15 Nov. 1936	FG.....	£10.00
18 Feb. 1937	G.....	£10.00
19 Mar. 1937	VG.....	£10.00
20 May 1937	VG.....	£10.00
21 June 1937	G.....	£8.00
22 July 1937	G.....	£8.00
24 Sept 1937	G.....	£8.00
25 Oct. 1937	VG.....	£10.00
30 Mar. 1938	G.....	£8.00
53 Dec. 1938	G.....	£8.00
40 Feb. 1939	FG.....	£5.00
(Covers loose, split down spine)		
42 Apr. 1939	G.....	£10.00

NEW ADVENTURE

19 Sept 1937	VG.....	£10.00
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ADVENTURE

123 May 1953	FG.....	£1.50
202 Jul 1955	G.....	£1.50
230 Nov 1954	FG.....	.75
255 Apr 1957	FG.....	.50
241 Oct 1957	FG.....	.50
243 Dec 1957	F.....	.50
244 Jan 1958	F.....	.50
263 Aug 1959	FG.....	.50
264 Sep 1959	F.....	.50
266 Nov 1959	G.....	.25

ACTION

240 May 1958	FG.....	.45
244 Sep 1958	G.....	.60
245 Oct 1958	G.....	.70
256 Sep 1959	FG.....	.45
259 Nov 1959	G.....	.25
259 Dec 1959	VG.....	.25

SCIENCE FICTION

104 Dec 1956	G.....	.60
109 Aug 1957	FG.....	.50
110 Sep 1957	G.....	.75
115 Apr 1958	G.....	.75
119 Oct 1958	G.....	.75
120 Dec 1958	NM.....	£1.00
121 Feb 1959	VG.....	.80
122 Mar 1959	FG.....	.50
128 Dec 1959	G.....	.25

WORLDS FINEST

95 Aug 1958	G.....	.70
99 Feb 1959	F.....	.70
100 Mar 1959	FG.....	.70
101 May 1959	F.....	.45
(Superman, Batman, Tomahawk, Green Arrow)		

JIMMY OLSEN

36 Apr. 1959	P.....	.25
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DETECTIVE

227 Jan 1956	G.....	.75
234 Aug 1956	F.....	.50
238 Dec 1956	F.....	.50
268 Jun 1959	G.....	.75
273 Nov 1959	F.....	.25
274 Dec 1959	G.....	.25

SUPERMAN

91 Aug 1954	FG.....	£1.50
98 Jul 1955	FG.....	£1.00
110 Jan 1957	VG.....	£1.00
120 Mar 1958	VG.....	.75
123 Aug 1958	FG.....	.75
130 Jul 1959	VG.....	£1.00
131 Aug 1959	G.....	.75

SUPERBOY

64 Apr 1958	FG.....	.50
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OUR FIGHTING FORCES

33 May 1958	NM.....	.40
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TALES OF THE UNEXPECTED

7 Nov 1956	G.....	.25
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TOMAHAWK

27 Sep 1954	FG.....	.50
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1930's COMIC BOOKS

KING COMICS

13 Apr 1937	VG.....	£12.50
27 Jun 1938	VG.....	£10.00
(Flash Gordon, Brick Bradford, Mandrake etc)		

THE FUNNIES

7 Apr 1937	VG.....	£11.50
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(Dan Dunn, Don Dixon, Capt Easy, Bronc Peeler, Alley Oop, G-Men, etc)

POPULAR COMICS

25 Feb. 1938	VG.....	£10.00
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(Dick Tracy, Terry etc)

36 Jan. 1939	VG.....	£10.00
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(Don Dixon, etc)

WESTERN ACTION THRILLERS

Apr. 1937	G.....	£8.00
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(Dell 100pg. B&W/B&R semi-stiff covers)

FUNNY PAGES Vol 2

12 Dec. 1938	VG.....	£10.00
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STAR RANGER

9 Jan. 1938	G.....	£10.00
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STAR RANGER FUNNIES Vol 2

3 June 1939	VG.....	£10.00
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(Jack Cole, Gardiner, etc)

STAR COMICS Vol 2

5 June 1939	VG.....	£10.00
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(Phantom Rider, Speed Silvers, etc)

FEATURE BOOK

8 1938/39	FG.....	£8.00
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(Secret Agent X9 by Flanders)

BEHIND THE SCENES -- Answering a Query or Two from a Letter or Two

SFANCON  
III APR 23

Firstly, a couple of "editorial" notes: a) We're short on filler articles of the type we've featured in previous issues. Articles per se are easy enough to come by, but no of the high standard as those recently published here by Eddy Bertin, Phil Clarke, Ted Tubb and Bob Sampson. Contact us if you have a feature on the pulp, comic or general collecting scene. We pay \$a\$h.

b) Our trusty typewriter of a decade-plus finally fell to pieces(you knew it, sharp-eyed George Locke, didn't you, from that quick look at the in-line letter a?)and this is being typed on a brand new machine which whilst boasting # and \* keys lacks that distinctive sign which denotes the unit of currency in the U.K. What I'm going to do without a £ sign I don't know but I'm sure you'll bear with me.

Dear Ron: DO YOU CATER FOR WANT LISTS? IF SO I'LL SEND YOU MINE. (Michael M., Derby)

Dear Michael: I'm naturally only too pleased to try to help any collector add any wanted item to his collection and want lists can be a help to both collector and dealer. Generally speaking, however, they are of a greater nuisance value than they are a help. Firstly, the collector is put to the time-consuming inconvenience of making up a wants list and once the dealer has it what is the poor guy(the dealer....of course)to do with it? I've had want lists which have featured items from Ashton Smith Arkhams, through first issue pulps and Golden Age comics(such as Batman #1), to month old Marvel comics and second hand Impulse magazines. We'll discount immediately those "impossible" items; experience has shown that 90% of the people who list them are new contacts who are hoping for a miracle in that the dealer will have the item holed up somewhere and will gaily send it off to the customer for some ridiculously small amount. The small priced items....my goodness....my literary style is suffering...might be the new typewriter.... The cheaper items are usually discounted, too. These usually are simply too uneconomical for the dealer to pay any attention to. Postal cost increases, for example, have now pushed the dealer to the point where a paperback selling at under 10p is an impossibility. Which of course leaves the middle-of-the-road items such as, for example, pulps from the 1940's, digest magazines from the 1950's and comic books from, say, 1945-55. If the dealer has these items in stock he can advise the collector and a sale is virtually assured....but where is the gain to the collector? Those items would have been listed in the dealer's catalogue, anyway. Of course, even if the dealer hasn't the wanted items in stock he can most certainly obtain them....from other dealers. However, even with the trade discount which many dealers allow their friendly rivals, we are again up against that wicked outlay-turnover-profit story which, eaten into by one's postal charges, usually makes this proposition as uneconomical as the one previously mentioned. And many times the item can be obtained only from a rival dealer one is deliberately trying to undercut. Work the economics of that one out for yourself! There is also the danger to the customer that once a dealer obtains the want list the price of the in-stock wanted item will be slightly adjusted. The only advantage appears to be that if the collector and the dealer are aware of one another's general taste and price range the dealer can either cream off certain items in any bulk purchase or can occasionally pick up the odd item on which a small profit is virtually assured. I was badly caught on this score, however. In my earlier, less experienced days as a dealer, I filled one collector's want list with a dozen or so hard to come by items which took not a little chasing, only for the collector to announce that he'd managed to buy the items elsewhere! C'est la vie! If you still want to send a wants list after all that, please go ahead. I'll do my best for you in that I'll keep a look-out for what you list and if I come across anything will give you first refusal on the strict understanding that there is no compulsion to purchase and that any refusal will not offend. This may seem a strange point for me to make but on reflection I'm sure that you'll agree that it's a point which should be stated -- Ron.

Dear Ron: I WOULD LIKE TO KNOW IF YOU HAVE SOME KIND OF A WANT LIST SYSTEM? (Edward C., Durham).

Dear Edward: Believe it or not this is one of the easiest I've ever had to answer!  
--Ron.

# SKYRACK

## BOOK SERVICE

\*The following pages comprise the April 1972 catalogue of the Skyrack Book Service. Please address all correspondence to Ron Bennett, British School, SHAPE, BFPO 26. Use only a 3p stamp. Correspondents outside the UK please write to Ron Bennett, British School, B .. 7010 SHAPE, Belgium.

\*CASH WITH ORDER, please. There are no hidden extras in our pricing...surface postage to all parts of the world is free. Airmail postage and insurance are charged extra. All items sent at purchaser's risk. Airmail acknowledgements are made on all orders. Orders are filled promptly and in strict rotation.

\*ALL ITEMS ARE PRICED SINGLY unless otherwise stated and prices are given in sterling and in dollars(U.S. and Canadian). Exchange rate is calculated, entirely for my continued convenience, at \$2.50 to the Pound sterling. It is likely that we'll switch to some figure around the \$2.60 mark with our next catalogue. Belgium: One pound sterling is calculated as being equivalent to 115 francs. All other NATO currencies are accepted at current exchange rates. Payment may be made by cheque, postal order, bank note, etc etc...whatever method is most convenient to you but NO INTERNATIONAL REPLY COUPONS, Please. These are completely uneconomical and, in view of the wide choice of payment methods available, completely unnecessary. Note that sterling sent to SHAPE does not contravene currency regulations.

ABBREVIATIONS employed throughout this catalogue are as follows: BRE.. British Reprint Edition; vg - very good; g - good; fg - fairly good or average condition; f - fair or worn; fo -fair only, very worn; p - poor; st - spine taped; d/w - with dust wrapper; nc - no covers; nfc - no front cover; nbc - no bacover; po - lacking page or pages; cfo -lacking centrefold. Grading are as accurate as possible and all items are backed by our usual and rarely imitated full-refund guarantee should even vague dissatisfaction be given for any reason.

\*Please feel free to order from this catalogue at any time until the end of May. Cash and exchange offers invited(what have you?)....Your sales lists welcomed.

Good hunting!

## sf pulps

AMAZING STORIES(Large Size)28:3 David H Keller, Gernsback. Paul cover and art. Top right hand corners of entire magazine are very chewed up.	st,f	£1.00	\$2.50
Stories are intact and otherwise this is a good, firm copy. . . . .	fg	£2.50	\$6.25
29:1 Lester & Pratt. Harl Vincent. Paul cover, loose . . . . .	fg	£2.40	\$6.00
29:8 Keller, Vincent, Coblenz. Loose and worn cover. . . . .	fg	£2.40	\$6.00
30:2 Vincent, Keller, Hansen, Pringle. . . . .	fg	£2.40	\$6.00
32:2 Keller, Leinster, Jones. Worn spine, no bacover . . . . .	fg	£1.00	\$2.50
AMAZING STORIES(Regular Size)38:1 Zagribud(conclusion)by Fearn. fg	£1.50	\$3.75	
38:8 Robert Bloch, Farley. . . . .	fg	£1.50	\$3.75
46:6 Luder Valley by Richard S Shaver. . . . .	g	£1.00	\$2.50
46:9 Earth Slaves to Space by Richard S Shaver . . . . .	g	£1.00	\$2.50
46:11 Shaver & McKenna, Chester Geier . . . . .	g	£1.00	\$2.50
46:12 Land of Kui by Shaver, Geier, Rocklynne . . . . .	g	£1.00	\$2.50
47:1 Hamling, Wilcox, Robert Moore Williams, Hickey, Shaver. . . . .	fg	.80	\$2.00
47:4 All Aboard for the Moon, novelette by Harold Sherman. . . . .	g	£1.00	\$2.50
47:7 Geier, Archette, Robert Moore Williams, Blade . . . . .	g	£1.00	\$2.50
47:8 Rog Phillips, Hamling, Shaver. Inch strip missing from full length of cover's right hand edge. . . . .	fg	.60	\$1.50
47:10 Francis Deegan, Phillips, Wilcox, McGivern, Hasse. . . . .	g	£1.00	\$2.50
47:11 Craig Browning, Wilcox, Rog Phillips. . . . .	g	£1.00	\$2.50
47:12 Sherman, Geier, Shaver. . . . .	g	£1.00	\$2.50
48:9 Titan's Daughter by Richard S Shaver. St John art . . . . .	f	.60	\$1.50

\* SCIENCE FICTION PULPS(continued) \*

AMAZING STORIES(continued)

48:12	Shaver, Phillips, Hickey. St John art.	fg	.80	\$2.00	
49:4	Tenneshaw, Phillips, Hickey.	fg	.80	\$2.00	
49:12	Raycraft, Allerton, Robert Moore Williams. St John art.	fg	.80	\$2.00	
50:4	Two stories by Robert Moore Williams, Leiber, Neville.	fg	.70	\$1.75	
50:10	Rog Phillips, Sheldon, Simak, <u>Gateway to Glory</u> by F Brown. fg	.80	\$2.00		
50:11	Robert Moore Williams, Reynolds, Crutch, Lesser. St John art	g	.80	\$2.00	
BRE #4(1950)	Robert Moore Williams, Wyndham, De Vet.	BRE, fg	.24	.60	
BRE #6(1950)	Robert M Williams, Fredric Brown.	BRE, fg	.24	.60	
BRE #7(1950)	R.M.Williams, Lesser, Creighton.	BRE, g	.30	.75	
BRE #12(1951)	Robert Moore Williams, John Jakes.	BRE, fg	.24	.60	
<u>AMAZING STORIES QUARTERLY</u> (Large Size) 29: Summer.		Keller	st, fg	£2.00 \$5.00	
		Ditto, nbc, worn, f	£1.00	\$2.50	
29: Fall	<u>The Other Side of the Moon</u> by Edmond Hamilton	fg	£2.00	\$5.00	
		Ditto.	nbc, fg	£1.20	\$3.00
30: Spring.	Keller, Coblenz.	st, fg	£2.00	\$5.00	
		Ditto.	nc, f	£1.00	\$2.50
31: Winter.	Breuer & Williamson, Keller.	fg	£2.00	\$5.00	
31: Summer.	Coblenz, Keller, Repp.	fg	£2.00	\$5.00	
32: Winter.	Stephens and Pratt, Jacobi, Vincent.	f	£1.20	\$3.00	
<u>AMAZING STORIES QUARTERLY REISSUE</u> 42: Spring(41:8,9,10 issues of <u>Amazing</u> bound together).		Thornton Ayre, Coblenz, Burroughs, etc. Rare wartime rebinding. Slight tear on early pages otherwise sound.	fg £5.00	£12.50	
49:	Spring(48:10,11,12 issues bound together) Phillips, Shaver, Hickey etc. St John, Finlay art. Gouge on early pages, otherwise fg £2.00			\$5.00	
<u>ASTOUNDING</u> 39:2 <u>Crucible of Power</u> by Jack Williamson. De Camp. st, fg £1.60				\$4.00	
39:3	<u>Cloak of Aesir</u> by Don A Stuart, Gold, Burks, Casey	g	£2.00	\$5.00	
39:5	<u>Coils of Time</u> by Schuyler Miller. Del Rey, Casey	st, fg			
39:6	Simak, Vincent, Burks, Rocklynne, Banks, Schachner	f	£1.20	\$3.00	
39:12	<u>Discord in Scarlet</u> by A.E. Van Vogt	BRE, fg	£1.00	\$2.50	
40:3	Schachner, Sprague de Camp, Miller.	BRE, fg	£1.00	\$2.50	
41:2	Heinlein, Sturgeon, De Camp. Cover and spine taped	fg	£2.00	\$5.00	
41:9	Asimov, Bester, Raymond F Jones.	fg	£2.00	\$5.00	
41:10	Anson MacDonald, Heinlein, Sturgeon	fg	£2.00	\$5.00	
	Ditto, waterstained, with a badly worn cover	f	.80	\$2.00	
41:11	<u>Seat of Oblivion</u> by Eric Frank Russell.	fg	£2.00	\$5.00	
42:6	Asimov, Abernathy, Hubbard, Rbt M Williams, Del Rey, Clement. Bedsheet size. Somewhat limp but still fairly good	£2.60	\$6.50		
42:8	Anson MacDona, Rocklynne, Clement, Cartmill, Padgett, Knight. Bad tear across cover and first page otherwise a vg copy	£2.20	\$5.50		
42:9	Boucher, Del Rey, Cartmill, Paggett, Fredric Brown	fg	£3.00	\$7.50	
42:12	<u>The Weapon Shop</u> by A.E. Van Vogt. Cartmill, Padgett, Hull, Rocklynne, Williams, Long. Repaired spine.	fg	£2.60	\$6.50	
43:1	Van Vogt, Jameson, Boucher, Kuttner, Padgett	fg	£3.00	\$7.50	
	<u>Opposites React</u> (Pt 1 of 2)by Will Stewart ditto.	f	£2.40	\$6.00	
43:2	<u>Opposites React</u> (conclusion), Padgett. Bedsheet issue	fg	£2.60	\$6.50	
43:4	Padgett, Mayne Hull, Raymond F Jones. Bedsheet issue	fg	£3.00	\$7.50	
<u>FAMOUS FANTASTIC MYSTERIES</u> 40:3 <u>The Blind Spot</u> (part 1).		fg	£1.00	\$2.50	
40:4	<u>The Blind Spot</u> (pt 2)by Hall & Flint. Finlay, Paul art.	fg	£1.00	\$2.50	
40:5	<u>The Blind Spot</u> (part 3). Merritt, Kuttner. Loose covers	fg	£1.00	\$2.50	
44:9	Tooker, Dunsany, Machen. Clyne art. Covers ragged.	fg	£1.00	\$2.50	
45:12	<u>The Ancient Allen</u> by H Rider Haggard. Dunsany. Clyne art. fg	.80	\$2.00		
46:2	<u>Before the Dawn</u> by John Taine	fg	.80	\$2.00	
46:12	George Whitley, Benson, Sibson. Finlay cover and art.	fg	.80	\$2.00	
47:8	Marvell, George Whitley. Bok art	p	.20	.50	
50:4	<u>Guardian Angel</u> by Arthur C Clarke. John Beynon. Bok art.	g	.80	\$2.00	
50:8	<u>Donovan's Brain</u> by Curt Siodmak . H.G.Wells.	g	.80	\$2.00	
	ditto	fg	.50	\$1.25	
50:10	Andre Maurois, Arthur Stringer. Finlay art.	g	.80	\$2.00	

(continued)

\* SCIENCE FICTION PULPS(continued) \*

<u>FANTASTIC ADVENTURES</u>	39:7 Burroughs, John Russell Fearn's <u>Golden Amazon</u> and <u>She Walked Alone</u> , Ed Earl Repp. Paul bacover.	fg £8.00	\$20.00
43:12	Four novelettes. Virgil Finlay art.	fg £1.20	\$3.00
45:7	<u>Diamond of Doom</u> , 55000 word novel by Alexander Blade. St John, Paul, Clyne art.	fg £1.00	\$2.50
45:12	St Reynard, Francis, Hamling, Geier. Paul art.	fg £1.00	\$2.50
46:5	Wilsox, Shaver. Geier, Hickey. Paul and St John art.	fg £1.00	\$2.50
48:9	Wilsox, Hickey, Yerxa, McGivern. Tear on contents page.	fg .60	\$1.50
48:10	Harold Sherman, Robert Moore Williams.	fg .70	\$1.75
49:1	Rog Phillips, Roger Graham, Geier.	g .80	\$2.00
		ditto .	fg .70 \$1.75
49:2	<u>Toffee Turns the Trick</u> by Charles Myers. Finlay art.	fg £1.20	\$3.00
49:5	Stone, Francis, Blade, Dirk, Recour. Worn spine.	fg .70	\$1.75
49:7	St Reynard, Blade, Rog Phillips . . . Worn spine . . .	fg .70	\$1.75
49:10	Blade, Browning, Phillips, Williams. Murphy Anderson art	fg .80	\$2.00
50:1	<u>The Usurpers</u> by Geoff St Reynard. Worn cover.	f .30	.75
50:4	Reynolds, Tenneshaw, Mullen, Hasse. Murphy Anderson art	g .80	\$2.00
50:5	John D MacDonald, Tenn, Reynolds, Reynard, Browning . . .	g .80	\$2.00
50:5		Ditto . BRE, fg .24	.60
50:8	Robert Moore Williams, <u>The Devil With You</u> by R. Bloch. BRE, fg	.24	.60
50:9	Derleth, Browning, Del Rey, Leiber, Tenn, Sheldon . . .	fg .70	\$1.75
50:10	<u>The Masters of Sleep</u> by L Ron Hubbard. . . . .	g .80	\$2.00
50:11	Reynard, Reynolds, Jakes, De Vet . . . . .	fg .70	\$1.75
BRE #8(1950)	<u>Justice of Tor</u> by F Bahl . . . . .	BRE, fg .24	.60
BRE #11(1950)	Del Rey, Reynolds, Coppel . . . . .	BRE, fg .24	.60
BRE #?(1950)	<u>Diana &amp; The Golden Ring</u> by Tenneshaw . . .	BRE, fg .24	.60
51:1	Simak, Jakes, St Reynard, Frances M Deegan. . . . .	fg .60	\$1.50
51:2	Reynard, Petaja, Hickey, Blade, Jarvis. . . . .	fg .60	\$1.50
51:3	Jakes, Deegan, Gault, Costello. Finaly art. . . . .	fg .60	\$1.50
51:4	Chester Geier, Rog Phillips, Hickey . . . . .	fg .60	\$1.50
51:6	Temple, McGivern, Williams. Lacks contents page . . .	fg .40	\$1.00
51:12	Robert M Williams, Creighton, Fairman. Finlay art. . .	fg .60	\$1.50
<u>FANTASTIC ADVENTURES QUARTERLY REISSUE</u>	48:Winter(48:7,8,9 issues of Fantastic Adventures bound together) Shaver, McGivern . . . .	fg £2.00	\$5.00
<u>FANTASTIC NOVELS</u>	41:1 Farley, A Merritt. . . . .	f £1.00	\$2.50
49:11	<u>Minos of Sardanes</u> by Charles Stilson. Finlay, Paul art.	fg .60	\$1.50
50:5	<u>Three Against the Stars</u> by Eric North. Finlay, Paul art.	fg .60	\$1.50
50:9	Stilson, Stevens, Wollheim. Paul art . . . . .	fg .60	\$1.50
<u>FANTASTIC STORY MAGAZINE</u>	52:11 Millard's Gods Hate Kansas . . .	fg .50	\$1.25
<u>FANTASY</u> (Newnes, London) #1(1938)	Fearn, Beynon, Russell . . . .	fg £2.00	\$5.00
#2(1939)	Fearn, Beynon, Russell. . . . .	fg £2.00	\$5.00
#3(1939)	Russell, Beynon, S Fowler Wright . . . . .	fg £2.00	\$5.00
<u>FUTURE</u>	53:5 Tenn, Vance, Del Rey, Harry Warner. Knight review. .f	.50	\$1.25
53:9	Neville, Warner, Budrys, Dye, Reynolds. De Camp article .	fg .60	\$1.50
53:11	Sheckley, De Vet, Dickson, Latham. Knight review . . .	fg .60	\$1.50
<u>PLANET STORIES</u>	45:9 Gardner Fox, Ross Rocklynne. . . . .	nc, fg .30	.75
49:	Fall. <u>Enchantress of Venus</u> by Leigh Brackett . . . . .	fg £1.20	\$3.00
50:11	<u>Mitkey Rides Again</u> by Fredric Brown. John D MacDonald. . . g £1.20	\$3.00	
51:1	Two stories by Poul Anderson. J.T.M'Intosh . . . . .	g £1.00	\$2.50
51:5	Schmitz, Hoffman Price, Davis, Long, Loomis, Fyfe, etc . . g £1.00	\$2.50	
		ditto . . fg .80	\$2.00
51:7	Anderson, Rocklynne, M'Intosh, Long, Vance, Blish, Reynolds. g £1.00	\$2.50	
51:9	Sturgeon, Anderson, St Clair, McIntosh, Dickson . . . .	fg .80	\$2.00
<u>SCIENCE FICTION QUARTERLY</u>	57:5 Lesser, Silverberg, De Camp. . . .	fg .50	\$1.25
57:8	Purdom, Scortia, Calvin Knox(Silverberg). . . . .	fg .50	\$1.25
<u>STARTLING STORIES</u>	39:11 Williamson, Weinbaum, Binder . . . . .	fg £1.60	\$4.00
46:Spring	Hamilton, Clark Ashton Smith, Fearn, Cross . . . . .	g £1.20	\$3.00
46:Summer	Kuttner, Hamilton, Vance, Cross. . . . .	fg £1.00	\$2.50
49:5	John D MacDonald, Arthur C Clarke, Harness, LaFayette . . fg .80	\$2.00	
50:1	<u>Return of Captain Future</u> by Edmond Hamilton, <u>The Shadow Men</u> by Van Vogt, Lafayette, MacDonald, St Clair. . . . .	fg £1.00	\$2.50

(continued)

\* SCIENCE FICTION PULPS(continued) \*

STARTLING STORIES 50:9. Harpers of Titan, a Captain Future  
novelette by Edmond Hamilton, Reynolds, Vance, Barnes &

Kuttner. . . . .	. fg	£1.00	\$2.50
51:11 Mack Reynolds and Fredric Brown, E.F. Russell . . . . .	. fg	.60	\$1.50
SUPER SCIENCE(Canadian)44:12. Murray Leinster, James Blish . . . . .	. fg	.70	\$1.75
TALES OF WONDER(British)38:Autumn. Temple, Keller, Hamilton. . fg	. fg	£1.60	\$4.00
38:Winter. Coblenz, Hamilton, Clarke article . . . . .	nc,fg	.80	\$2.00
THRILLING WONDER STORIES 37:2 Fearn, Long, Jacobi, Wandrei . . g	. g	£1.60	\$4.00
37:6 John Russell Tearn, Frank Belknap Long, Gallun . . . . g	. g	£1.60	\$4.00
37:12 Campbell, Farley, Ernst, Gallun, Hamilton, Williams. . g	. g	£1.60	\$4.00
38:4 Lords of 9016 by Fearn, Kuttner, Clark Ashton Smith. . . fg	. fg	£1.60	\$4.00
39:2 Polton Cross(Fearn), Jacobi, Burks . . . . .	. fg	£1.20	\$3.00
44:Summer. Rocklynne, Cross, Eshbach. No spine or baccov . . f	. f	.30	.75
47:8 George O Smith, Kuttner, St Clair, Keith Hammond . . . f	. f	.60	\$1.50
48:4 George O Smith, Kuttner, Jacobi, Burks, Long, Zagat. . . f	. f	.60	\$1.50
48:12 John D MacDonald, Ray Bradbury, Fredric Brown . . . . f	. f	.70	\$1.75
49:2(Canadian) Van Vogt, Blish & Knight, Bradbury, Sturgeon. . fg	. fg	.80	\$2.00
TWO COMPLETE SCIENCE ADVENTURE BOOKS			
51:Spring. Second issue. Hamilton(The Star Kings), Clarke. st,fg		£1.00	\$2.50
51:Summer. Third issue. Blish, Neil R Jones . . . . .	. fg	£1.00	\$2.50
WEIRD TALES 48:1 Hamilton, Sturgeon, Jacobi. Brown paper on			
spine . . nbc,fg		.80	\$2.00
49:5 Derleth, Sturgeon, Bloch, Coblenz, Harding, Burks . . . fg	. fg	£1.20	\$3.00
49:7 Fredric Brown, Bloch, Leiber. Wakefield, Coblenz, Quinn. fg	. fg	£1.20	\$3.00
49:11 Quinn, Wakefield, Derleth, Petaja. Creased cover . . st,fg	. st,fg	£1.20	\$3.00
50:1 Derleth, Brown, Wellman, St Clair, Burks, Coblenz, Quinn fg	. fg	£1.20	\$3.00
ditto . . . f	. f	.80	\$2.00
WONDER STORIES(Large size)30:7 The Time Valve by Miles Breuer fg	. fg	£2.00	\$5.00
30:8 Ed Earl Kepp, Juve, Vanny. Paul cover and art. . . . .	. fg	£2.00	\$5.00
31:11 Beyond the Singing Flame by Clarke Ashton Smith . . . fg	. fg	£1.60	\$4.00
32:1 John W. Campbell. Paul cover. Heavy paper. . . . .	. fg	£2.00	\$5.00
32:2 Edward Hamilton, Jack Williamson. Heavy paper. . . . .	. fg	£2.00	\$5.00
32:4 The Electronic Siege by John W Campbell. Paul cover. . . fg	. fg	£1.60	\$4.00
32:6 The Invisible City by Clark Ashton Smith. Heavy paper. . fg	. fg	£2.00	\$5.00
Ditto. Thinner, laid paper . . . . .	. fg	£1.60	\$4.00
32:7 Eshbach, Stangland. Paul art . . . . .	. f	£1.00	\$2.50
32:8 Flight into Super-Time by Clark Ashton Smith. Paul art . fg	. fg	£1.60	\$4.00
32:9 Stangland, Juve, Flagg, Miller. Paul art . . . . .	. fg	£1.60	\$4.00
32:10 Master of the Asteroid by Clark Ashton Smith. . . . .	. fg	£1.60	\$4.00
32:11 Dimension of Chance by Clark Adhton Smith. Simak. . fg	. fg	£1.60	\$4.00
32:12 Space Rays by John W Campbell. Schachner. Paul art . . fg	. fg	£1.60	\$4.00
33:1 Schachner and Lacher, Stangland. Paul art. . . . .	. fg	£1.60	\$4.00
33:2 Neil R Jones, Sharp, Schachner. Paul cover and art . . fg	. fg	£1.60	\$4.00
33:3 Dweller in Martian Depths by Clark Ashton Smith. . . . .	. fg	£1.60	\$4.00
33:4 Light from Beyond by Clark Ashton Smith. Binder. . . . .	. fg	£1.60	\$4.00
33:5 Visitors from Mlok by Clark Ashton Smith. Hamilton			
ditto . . . f	. f	£1.00	\$2.50
33:6 Schachner, Pragnell, Binder, Manning. Paul cover . . . . .	. fg	£1.40	\$3.50
33:8 Manning, Pragnell. Paul cover . . . . .	. fg	£1.40	\$3.50
33:10 Spheres of Hell by John Beynon Harris. Paul art . . . . f	. f	£1.00	\$2.50
WONDER STORIES(Regular size)35:4 Kraus, Manning. Paul cover . fg	. fg	£1.20	\$3.00
35:6 Manning, Stanley Weinbaum. Paul cover . . . . .	. vg	£2.00	\$5.00
35:12 Ray Palmer, Sterling. st, g 1.60 or \$4.00. Ditto,nc,p		.24	.60
WONDER STORIES QUARTERLY(Large size)30:Fall. Paul cover . . . fg	. fg	£2.00	\$5.00
31:Spring Coblenz, Wellman, Hilliard. Paul art. . . . .	. f	£1.40	\$3.50
31:Fall. Neil Jones, C.A. Smith fg 2.00 or \$5.00. Ditto st,f	. st,f	£1.20	\$3.00
32:Winter Neil Jones, Pratt, Gallun. Paul cover and art . . . fg	. fg	£2.00	\$5.00
32:Spring Voice in the Void by Simak. g 2.40 or \$6.00. Ditto .fg	. fg	£2.00	\$5.00
32:Summer John S Campbell. Paul cover . . . . .	st,fg	£2.00	\$5.00
32:Fall. The Electronic Flame by Jack Williamson . . . . .	. fg	£1.60	\$4.00
33:Winter. Exiles on Asperus by John Beynon Harris. . . . .	. fg	£1.60	\$4.00
ditto . . . p	. p	.40	\$1.00

*s.f. mags*

AMAZING 63:7	64:5,7.	fg	0.16	\$0.40
63:9 . . . . .	.f	.10	.25	
64:10 Moskowitz . . .	fg	.20	.50	
65:1 66:10,12 67:2,6 .	fg	.16	.40	
STCOUNDING/ANALOG(USA)				
45:4,10,11 . . . . .	st,fg	.80	\$2.00	
45:7,11 46:5 . . . . .	st,f	.60	\$1.50	
47:1,3,4,5,6,7,8,9,10,11,12				
fg-g		.60	\$1.50	
47:1,10. . . . .	f	.40	\$1.00	
48:1 . . No spine. . nbc,f		.20	.50	
48:4,5,7,8,9,11 50:8 .	fg	.50	\$1.25	
48:4 . . . . .	fo	.16	.40	
48:12 49:1 . . . . .	g	.70	\$1.75	
50:5 Dianetics. . . . .	fg	.70	\$1.75	
50:8 51:2,3. . . . .		.30	.75	
51:1,8 . . . . .	g	.50	\$1.25	
52:3 53:4,5,7,9,11 .	fg	.30	.75	
53:3 . . . . .	g	.40	\$1.00	
54:2,4,6,7,8,10 . . . .	fg	.30	.75	
55:4,9,10,12 . . . . .	f	.18	.45	
55:7,11 58:4,11 60:12	fg	.24	.60	
62:1,9 . . . . .	fg	.20	.50	
70:10. . . . .	f	.12	.30	
63:9 65:2 Large size .	f	.20	.50	
63:12 64:1,2 ditto .	f	.28	.70	
65:3 Large size . . . .	g	.50	\$1.25	
65:5,10,12 . . . . .	f-fg	.14	.35	
66:11 76:2 69:1,7. . f		.10	.25	
66:2,5,12 67:5,4,7,11.	fg	.16	.40	
68:5 . . . . .	g	.20	.50	
68:10 . . . . .	fg	.16	.40	
70:5,9 71:9 . . . . f-fg		.12	.30	
STCOUNDING(British Reprints)				
45:11 46:1,9,12 . . st,f		.16	.40	
46:5 47:1 . . . . .	fg	.20	.50	
46:5 . . . . .	fo	.08	.20	
47:12 . . . . .		.12	.30	
48:8 . . . . .	g	.30	.75	
:1 63:5 . . . . .	g	.12	.30	
62:5,9,10,11 63:1,4 .	fg	.10	.25	
AUTHENTIC #21(1954). .		.14	.35	
#29, #44, #48, #49, #50, #51,				
#55, #68 . . . . .	fg	.16	.40	
77:2. . . . .	f	.10	.25	
AVON FANTASY LEADER				
#8(1948)Howard, Lovecraft, Bradbury etc. Yellowing. f		\$2.00	\$5.00	
#9(1949)C.A.Smith, Dunsany, Bloch, Leiber, Kline . . .	fg	\$2.00	\$5.00	
#10(1949)Howard, Lovecraft. f		\$2.00	\$5.00	
#11(1949)Bradbury, Quinn. fg		\$2.00	\$5.00	
#12(1950)Howard, Smith, Rohmer, Dunsany . . .	fg	\$2.00	\$5.00	
AVON SF READER #1(1951)				
Hamilton, Clark Ashton Smith, Long, Leinster, Merritt. f		\$1.60	\$4.00	
NON SF & FANTASY READER				
53:1 First issue . . . . g		\$1.00	\$2.50	
BEYOND 54:5,7,9. . . . f-fg		0.30	\$0.75	
FAMOUS FANTASTIC MYSTERIES				
51:3 Lovecraft. . . . .	fg	.60	\$1.50	
51:5 Chambers . . . . .	f	.40	\$1.00	
FANTASTIC 60:8 Bloch . .	fg	.34	.85	
61:12 62:6. . . . .	fg	.24	.60	
FANTASTIC UNIVERSE				
53:10 Third issue. . . . fo		.18	.40	
54:3 56:12. . . . .	fg	.30	.75	
56:4,12 Rbt E Howard. .	g	.40	\$1.00	
FANTASY BOOK				
#5(1949) Hubbard . . . . g		£1.20	\$3.00	
GALAXY 50:11 51:10. . . . f		.28	.70	
51:6,8 . . . . .	g	.40	\$1.00	
51:7,9,11. . . . .	fg	.36	.90	
59:6 . . . . .	fg	.18	.45	
GALAXY NOVELS				
Jones: THE ALIEN . . . st,fg		.24	.60	
Asimov: PEBBLE IN THE SKY fg		.24	.60	
GREAT SF #6. . . . .	g	.12	.30	
IF 67:2 68:1,10,11. . . fg		.16	.40	
69:1 . . . . .	fg	.16	.40	
70:6 . . . . .	g	.20	.50	
MAGABOOK #1 Del Rey. . . fg		.12	.30	
#2 Williamson. . . . .	g	.16	.40	
MAGAZINE OF FANTASY & SF				
53:4 Oliver, Chandler. . fg		.60	\$1.50	
56:3 Oliver, Bradbury. . f		.40	\$1.00	
56:8 Sturgeon. . . . .	fg	.50	\$1.50	
64:11 Repaired cover . fg		.12	.30	
65:4 70:8,9. . . . .	g	.16	.40	
69:11 70:8 . . . . .	fg	.12	.30	
HOST THRILLING #1, #9 . . fg		.12	.30	
NEW WORLDS #20(1953) . . f		.20	.50	
#5(1957). . . . .	fg	.24	.60	
#81, #32(1959). . . . .	fg	.20	.50	
#75(1958). . . . .	f	.12	.30	
#123(1962) . . . . .		.10	.25	
#131(1963) . . . . .	fg	.14	.35	
#141(1964) Last Nova . . vg		.20	.50	
#153(1965) . . . . .	g	.12	.30	
OTHER WORLDS 50:5 . . . fg		.60	\$1.50	
PLANET(BRE) #5 Bradbury . . g		.30	.75	
#4 51:1) Anderson. . . fg		.20	.50	
SCIENCE FANTASY #2(1950) vg		.60	\$1.50	
#1, #2, #3, #6, #14. . . g		.50	\$1.25	
#5, #8. . . . .	fg	.40	\$1.00	
#30, #34, #46, #48. . . . fg		.20	.50	
#39. . . . .	vg	.30	.75	
-80. . . . .	g	.14	.35	
SCIENCE FICTION ADVENTURES(British)				
#1(1958) Kornbluth . . . fg		.24	.60	
#12, #26, #27, #28, #30. . . g		.20	.50	
SCIENCE FICTION LIBRARY(Swan)				
#1, #2, #3 . . . . .		.30	.75	
SCOOPS(British Tabloid)				
#3(1934) . . . . .	fg	£2.00	\$5.00	
STARTLING(BRE) #5(undated). g		.12	.30	

<u>ACTION STORIES</u>	37:6 John Starr, Cunningham. No contents page.	g	£0.50 \$1.25
38:2	Eugene Cunningham, John Starr, Walt Coburn	g	£1.20 \$3.00
<u>ADVENTURE</u>	31:Jun 1st.. Blochman. Repaired and taped cover	fg	£1.20 \$3.00
31:Jun 15th.	Gordon MacCreagh, J.D. Newsom	f	£1.00 \$2.50
31:July 1st.	H. Bedford-Jones, Vaughan Elson	fg	£1.60 \$4.00
35:Oct 15th.	Huroc <u>the Avenger</u> (Part 1 of 6)by Gordon Jones	fg	£1.20 \$3.00
35:11.	Huroc(Part 2), Tuttle, Munday. 25th Anniversary issue	fg	£3.00 \$7.50
35:12.	Huroc(Part 3), <u>The Raiders</u> by Arthur Friel	fg	£1.20 \$3.00
36:1.	Huroc(Part 4), <u>Parachute Spy</u> by Fred White	fg	£1.20 \$3.00
36:2.	Huroc(Part 5), <u>Bare-Devil Stone</u> by Murray Leinster	fg	£1.40 \$3.50
36:3.	Huroc(conclusion), Caffrey, Matteson, Tuttle	fg	£1.20 \$3.00
39:6.	Overdue by Pat Frank, Walt Coburn, Murray Leinster	g	£1.60 \$4.00
39:7.	Gordon MacCreagh, Tom Roan	fg	£1.20 \$3.00
46:7.	<u>Sword Land</u> (Part 1 of 4)by John Colyton, MacCreagh	fg	£1.00 \$2.50
46:8.	<u>Sword Land</u> (Part 2), <u>Hand of Herouba</u> by Kern Perc	fg	£1.00 \$2.50
46:9.	<u>Sword Land</u> (Part 3), William Campbell Ganlt	fg	£1.00 \$2.50
46:10.	<u>Sword Land</u> (Part 4), Douglas Young, Ted Stratton	fg	£1.00 \$2.50
<u>ALL-AMERICAN FICTION</u>	38:1. Max Brand, Murray Leinster, T.T. Flynn. g	£2.00 \$5.00	
38:2	<u>Beyond Space &amp; Time</u> by Joel Townsley Rogers, Max Brand	g	£2.00 \$5.00
38:7	Frank Richardson Pierce, H.Bedford-Jones, Max Brand	fg	£2.00 \$5.00
<u>ARGOSY-ALL STORY WEEKLY</u>	27:Sept 17th. John Holden	nbc,f	.20 .50
27:Oct 8th.	<u>Fifty-Fifty</u> by Jack Bechdolt. Inkstained	fg	.40 \$1.00
27:Oct 22nd.	<u>Return of Geo Washington</u> (Pt 2)by George F. Worts	f	.24 .60
27:Dec 3rd.	George M Johnson. Repaired cover	fg	.40 \$1.00
27:Dec 10th.	Stuart Campbell, Eric Howard. Worn covers	fg	.40 \$1.00
28:March 31st.	Eric Howard Novelette, Garret Smith	fg	.40 \$1.00
28: Sept 22nd.	<u>Brand New World</u> (Part 1)by Ray Cummings	f	.24 .60
28: Oct 13th.	<u>Brand New World</u> (Part 4). Inkstained	fg	.40 \$1.00
29:Mar 30th.	<u>The Sea Girl</u> (Part 5) by Ray Cummings	f	.24 .60
38:Nov 26th.	<u>Ship of Ishtar</u> (Part 5) by A. Merritt	g	.50 \$1.25
38:Dec 3rd.	<u>Ship of Ishtar</u> (Conclusion), <u>Flying Colours</u> (Pt 1)by C.S. Forester	fg	.40 \$1.00
39:Feb 25th.	<u>Nonstop to Mars</u> by Jack Williamson(complete)	fg	.50 \$1.25
<u>BLUE BOOK</u>	33:7 H.Bedford-Jones, Jay Lucas. Foxing. Worn covers	f	£1.20 \$3.00
37:1.	R.G.Kirk H.Bedford-Jones. Alex Raymond artwork	fg	£2.00 \$5.00
<u>BREEZY STORIES</u>	38:2 Louise Lane, Allison Burks, etc.	fg	£1.00 \$2.50
<u>COMPLETE STORIES</u>	30:10(2) <u>The Baron Flies</u> by Arthur J Burks	fg	£1.50 \$3.75
36:11	William Chamberlain, Murray Leinster	g	£1.20 \$3.00
37:4	Walter Ripperger, Guthrie Brown, Hoffman Price	g	£1.20 \$3.00
<u>FIVE NOVELS MONTHLY</u>	35:9 Murray Reynolds, Steve Fisher	fg	.60 \$1.50
35:11	Murray Reynolds, William Bruner, R.M.Hodges	fg	.60 \$1.50
36:7	J.M.Reynolds, Jackson Grady, Reg Dinsmore	fg	.60 \$1.50
37:10	Gabriel Galt, J.M.Reynolds, Bennett Foster	nc,fg	.20 .50
38:1	J.M.Reynolds Victor Rousseau, L.P.Holmes	fg	.80 \$2.00
38:2	Dudley Phelps, Gabriel Galt, Victor Rousseau	fg	.80 \$2.00
<u>GOLDEN FLEECE</u>	38:10 First issue. Talbot Mundy, H.Bedford-Jones.		
	Piece out of worn and well-taped covers. Interior fairly good	f	£3.00 \$7.50
<u>POPULAR MAGAZINE</u>	30:9(1) Fred MacIsaac. Torn back cover	fg	.50 \$1.25
30:11(1)	<u>Guns Through Guatzaian</u> by Nels LeRoy Jorgensen	g	.80 \$2.00
31:1(2)	<u>Sumatra Cargo</u> by T.T.Flynn	fg	.80 \$2.00
<u>REAL LOVE</u>	31:8 True confessions pulp	f	.20 .50
<u>REAL NORTHWEST ADVENTURES</u>	36:11 Frank Richardson Pierce	fg	£1.20 \$3.00
37:3	Victor Rousseau, Frank Richardson Pierce	fg	£1.60 \$4.00
37:6	J Allan Dunn, T Lund, K P Woods	g	£1.40 \$3.50
<u>RED MAGAZINE(British)</u>	1911:March 15th. Austin Freeman	fg	£1.20 \$3.00
<u>SHORT STORIES(British Reprint)</u>	35:Mid-Dec. Stephen Chalmers	fg	.80 \$2.00
36:Early-April.	Charles Tyler. <u>Devil's Bosun</u> (Pt 2)by Bedford-Jones	fg	.80 \$2.00
<u>SKY RAIDERS</u>	40:5 T.W.Ford, David C Cooke	BRE,f	.20 .50
<u>SPY NOVELS</u>	35:2 First issue. Hoffman Price. Waterstained and with worn covers	f	£1.20 \$3.00

(continued)

**GENERAL PULPS (continued)\*\*\***

**TOP NOTCH** 36:10 Hugh B Cave, Mike Valera. . . . . fg £1.20 \$3.00  
 37:6 Qnar the Great by Douglas Drew(Pt 1 of 2), Steve Fisher. . fg £1.20 \$3.00  
 37:7 Qnar(pt 2),White Man's Magic by J Allan Dunn . . . . . g £1.60 \$4.00  
**YOUNG'S SNAPPY STORIES** 32:8. . . . . . . . . . f £1.20 \$3.00  
**10 SHORT NOVELS MAGAZINE** 38:10 Eric Lennox, Ralph Powers. . . fg .50 \$1.25

## WESTERN

<u>ACE HIGH</u> (Clayton) 29:3(1) fg	£1.00	\$2.50
29:5(1), 7(1), 8(2) . . . fg	£1.00	\$2.50
<u>ACE HIGH</u> (Popular) 38:4. . g	.80	\$2.00
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YANKS IN BATTLE #1 fg 60p or \$1.50 \* HOT RODS #33 f 5p Or 12¢ \* BLONDIE #90 f 14p or 35¢ \* BLACK DIAMOND WESTERN #57 fg 40p or \$1.00 \* ARCHIE #73, #74, #78 fg @ 10p or 25¢ \* ARCHIE'S JOKE BOOK #20 fg 6p or 15¢ \* BETTY & VERONICA #19 fg 6p or 15¢ \* JUGHEAD #33 fg 6p or 15¢ \* LAUGH #71, #72, #85 fg 10p or 25¢ \*

DC'S FROM THE SIXTIES

ACTION #273 nbc, f 10p or 25¢ \* ACTION #283, #284, #303, #310, #338 f-fg @ 10p or 25¢ \* ADVENTURE #270 fg 40p or \$1.00, #277 f 30p or 75¢, #286 f 25p or 60¢, #291 g 50p or \$1.25, #330, #345 fg @ 10p or 25¢ \* ALL AMERICAN MEN OF WAR 84 fg 10p or 25¢ \* ALL STAR WESTERN #112 f 6p or 15¢ \* BATMAN #147, 158, #184, #199, #200, #202, #210, -#211 fg-g @ 8p or 20¢ \* CHALLENGERS #42 g 10p or 25¢ \* DETECTIVE #315, #319, #320, #385, #393 fg-g @ 8p or 20¢ \* FLASH #133 f 10p or 25¢, #133 fg 14p or 35¢, #148 fg 12p or 30¢, #148 g 25p or 60¢, #151, #152, #154 fg @ 10p or 25¢, #156 g 20p or 50¢, #186g 10p or 25¢ \* GI COMBAT #97 fg 12p or 30¢ \* HAWKMAN #2, #3 fg 8p or 20¢ \* HOUSE OF MYSTERY #116 f 10p or 25¢, #141, #146 fg @ 10p or 25¢, #151, #154, #155 fg @ 10p or 25¢, #152, #153 g @ 20p or 50¢ \* HOUSE OF SECRETS #28 fg 40p or \$1.00, #38 fg 30p or 75¢, #44nbc, fg 8p or 20¢, #57, #65, #71, #73 fg @ 12p or 30¢, #77 g 16p or 40¢ \* JIMMY OLSEN #57 fg 14p or 35¢, #67 g 20p or 50¢, #65 fg 12p or 30¢, #69, #71, #82, #87, #88, #96 fg @ 10p or 25¢, #124fg 6p or 15¢ \* JLA #30f 6p or 15¢, #38 fg 10p or 25¢, #57 fg 6p or 15¢, #61, #69, #71, #72 g @ 6p or 15¢ \* LOIS LANE #45, #50 g @ 14p or 35¢, #88, #90, #91g @ 6p or 15¢ \* METAL MEN #11 g 10p or 25¢, #40 fg 6p or 15¢ \* MY GREATEST ADVENTURE #63, #65, #67 fg @ 10p or 25¢ \* MYSTERY IN SPACE #99 fg 12p or 30¢ \* OUR ARMY AT WAR #109 f 10p or 25¢ \* OUR FIGHTING FORCES #64fg 14p or 35¢, #65f 10p or 25¢, #93 fg 10p or 25¢ \* RIP HUNTER f 6p or 15¢ \* SHOWCASE #46 fg 10p or 25¢ \* STAR SPANGLED WAR #121 fg 10p or 25¢ \* SUPERBOY #52 f 24p or 60¢, #88 f 20p or 50¢, #93 fg 14p or 35¢, #101 g 20p or 50¢, #107, #110, #111 fg 10p or 25¢, #122, #132, #145, #146, #151, #152, #153, #160, #161 fg-g @ 6p or 15¢ \* SUPERMAN #135, #142 f @ 24p or 60¢, #153, #154 f @ 14p, #156 g 40p or \$1.00, #158, #161 f 12p or 30¢, #165 fg 14p or 35¢, #211, #213, #214, #215, #216, #218, #220 fg-g @ 6p cr 15¢ \* TALES OF THE UNEXPECTED #75, #78, #79 fg @ 12p or 30¢, #88 g 14p or 35¢ \* TEEN TITANS #1 fg 14p or 35¢ \* WESTERN #81 fg 20p or 50¢ \* WONDER WOMAN #147fg 10p or 25¢, #182 fg 6p or 15¢ \* WORLDS FINEST #157 fg 6p or 15¢, #186 fg 6p or 15¢. AND ACTION #373 Giant, f 10p or 25¢, #378 f 6p or 15¢ \* BRAVE & BOLD #53f, #61fg, #82f @ 6p.

MARVEL

DAREDEVIL #8 g 20p or 50¢, #9 fg 10p or 25¢, #9, #10 f @ 6p or 15¢, #46 fg 6p or 15¢ \* FANTASTIC FOUR #37, #38, #42 fg @ 14p or 35¢, #58 g 14p or 35¢, #84f 4p or 10p \* FANTASY MASTERPIECES #1 fg 14p or 35¢ \* GUNSMOKE WESTERN #75g 40p or \$1.00 \* IRONMAN & SUBMARINER #1 g 10p or 25¢ \* SGT FURY #10fg 10p or 25¢ \* STRANGE TALES #90 Ditko, poor 12p or 30¢, #121, #135, #136, #137, #138 fg @ 20p or 50¢ \*

(continued on next page.....)

### MORE MERRY MARVELS FROM THE SWINGING SIXTIES

THOR #130, #131, #132, #135 g @ 16p or 40¢ \* TWO GUN KID #62 fg 20p or 50¢ \* X MEN #22 g 14p or 35¢, #31, #32 g @ 12p or 30¢.  
OTHER 1960-1969 COMICS

DR SOLAR #2f 10p or 25¢, #10fg 16p or 40¢ \* MAGNUS #18, #11 fg, #27g @ 14p or 25¢ \* TUROK #49g 14p or 35¢ \* BLUE BEETLE #3 fg 10p or 25¢ \* FIGHTIN' ARMY #80 fg 4p or 10¢ \* MASKED RAIDER #25 fg 10p or 25¢ \* SPACE ADVENTURES #46, #47, #50 fg @ 8p or 20¢, #51g 10p or 25¢ \* STRANGE SUSPENSE STORIES #56, #66 f-fg @ 8p or 20¢ \* CAPTAIN MARVEL(M.F.)#2 fg 8p or 20¢ \* PHANTOM #26 fg 20p or 50¢ \* JOE PALOOKA #118 Giant nbc, fg 8p or 20¢ \* DAGWOOD #117, po, fg 4p or 10¢ \* SPIRIT #1 Giant g 30p or 75¢ \* ARCHIE GROUP....A good selection available grab-bag fashion at 4p each(10¢)or 10 for 30p(75¢).

AND HERE WE GO WITH THOSE DC'S FROM THE SENSATIONAL(?), SUPER(?), SUPERB(?),  
(all good condition) SIZZLING(?), SOUR(?)...huh? SEVENTIES!!

ACTION #386f 4p(I'm listing UK sterling prices only in this section. Objections should be lodged in triplicate), #388f 4p, #388, #389, #390, #391, #393, #394, #399, #400, #401 @ 6p each or all 9 for 50p \* ADVENTURE #391, #392, #393, #394, #395, #396, #397, #398, #404, #405 @ op each or all 10 for 50p, #409, #411 @ 12p \* ALL STAR WESTERN #8 @ 12p \* AQUAMAN #52, #56 @ 6p \* BATMAN #220, #221, #222, #224, #227, #232 @ 6p, #223, #233 Giants @ 10p, #234 12p \* DETECTIVE #397, #398, #400, #400, #401, #402, #405, #410 @ 6p \* DC SPECIAL # 15(Plastic Man. Quality reprints)14p \* FLASH #198, #200, #201 @ 6p \* FROM BEYOND THE UNKNOWN #10, #11, #13 @ 14p \* FLASH #210 g 12p\* GHOSTS #1 20p \* GREEN LANTERN #77, #79, #80 @ 6p \* HEART THROBS #128...1p(the cheapest comic on sale today...anywhere!)\* HOUSE OF MYSTERY #185, #187 @ 6p, #195 12p \* HOUSE OF SECRETS #85, #88, #89 #92 @ 6p, #94 12p \* JIMMY OLSEN #127, #128, #129, #132, #133, #136 @ 6p, #139 8p \* JLA #80, #82, #83, #84 @ 6p \* LOIS LANE #100, #103, #106, #110, #111 @ 6p \* OUR ARMY AT WAR #223fg 6p \* OUR FIGHTING FORCES #133 12p \* SHOWCASE #89, #90 @ 6p \* STAR SPANGLED WAR #156f 4p \* SUPERBOY #163, #164, #166, #167, #169, #170, #171, #175, #173, #179 @ 6p or all 10 for 50p, #174 Giant fg 10p \* SUPERMAN #224, #225, #226, #228, #229, #230, #235, #237, #238 @ 6p or all 9 for 50p, #227 Giant 10p, #245 100 page Super Spectacular #7 with Raboy's Kid Eternity, Super-Chief, Atom, Hawkman, Superman and Air Wave...one copy only fg 24p \* TEEN TITANS #36 10p \* TOMAHAWK #128, #129, #130, #133 @ 6p \* UNEXPECTED #122 fg 6p, #125 8p, #128, #129 @ 12p \* WITCHING HOUR #8 fg 6p, #14 g 8p, #17, #18(Kirby, Cardy)@ 14p \* WONDER WOMAN #195 8p \* WORLDS FINEST #192, #193, #198, #203 @ 6p.

### MARVELS FROM THE SEVENTIES

AMAZING SPIDERMAN #87 4p \* ASTONISHING #9 fg 12p \* FANTASTIC FOUR #98, #100, #104, #105, #112 fg-g @ 6p \* KID COLT #153 6p, #157 12p \* MIGHTY MARVEL WESTERN #13fg 6p \* OUTLAW KID #5, #6 @ 6p \* RINGO KID #8 6p, #12 12p \* SGT FURY #81, #84, #90, @ 4p, #92 10p \*\* SUBMARINER #40, #42 @ 6p \* TWO GUN KID #97 6p, #101 12p \* WHERE MONSTERS DWELL #10 6p, #12p \* X MEN 69fg 6p.

### OTHERS

RIPLEY #23, #25, #28 @ 4p \* STAR TREK ... 5p \* TUROK #70, #73, #74 fg-g @ 4p \* TWILIGHT ZONE #35g 4p \* BLONDIE #184 4p \* GHOSTLY TALES #82, #88 fg-g @ 4p \* PARTRIDGE FAMILY #4 4p \* PHANTOM #38 6p.

### 1963-1964 I.W. - SUPER REPRINTS

BATTLE #10, #17 fg-g @ 6p \* GREAT WESTERN #9(Meagher's Straight Arrow)fg 16p \* ROBIN HOOD #10 Severin cover 6p \* STRANGE PLANETS #10(Orlando, Wood)fg 12p \* TOP DETECTIVE #9(Young King Cole)fg 8p \* US FIGHTING MEN #17fg 6p \* WAMBI #8(Fiction House reprints)g 24p \* WESTERNER #15fg 6p \* WHIP WILSON #1f #10p.

### CANADIAN COMICS

COMIC CAVALCADE #36(1950 DC featuring Fox & Crow)g 40p \* SPORTS ACTION #7 Atlas reprints g 12p \* TERRIFIC ADVENTURE #10(precode Atlas reprints from Adventure Into Terror etc)g 50p \* TERRIFIC MYSTERY #33g 40p.

### OTHER REPRINTS

GENE AUTRY #16(British black and white, 1952 fg 4p \* INDIANS #25(Australian b&w, reprinting Fiction House material)fg 6p \* JOE PALOOKA #32(Australian b&w, 1955)fg 8p.

MEMORY LANE PUBLICATIONS published by "Captain" George Henderson, the well-known Canadian comics fan and dealer. Black & white. Primarily concerned with pirated nostalgic reprints:

<u>NEW CAPTAIN GEORGE'S WHIZBANG</u> #1(1968)	16 tabloid pages mainly on screen articles. Short article on Alex Raymond.	vg	£2.00 \$5.00
#4(undated)	16 tab pages of cinema articles etc. Finlay art	vg	£1.20 \$3.00
<u>COMIC WORLD</u> #7(1969)	16 tab pages. Special Superman issue	vg	£2.00 \$5.00
#8(undated)	16 tab pages. 1863 Noel Paton art.	vg	.80 \$2.00
#9(undated)	16 tab pages. Tarzan by Hal Foster	vg	£1.20 \$3.00
#11(undated)	16 tab pages. Dick Tracy. Individual panels	vg	£1.00 \$2.50
#12(undated)	16 tab pages. Red Ryder. 1939 & 1946 reprints	vg	£1.20 \$3.00
#22(undated)	32 quarto pages. Fawcett reprints of Bulletman, Captain Marvel Junior and Captain Marvel Retires	vg	£1.20 \$3.00
<u>CAPTAIN GEORGE PRESENTS</u> #31/32(undated)	64 page double issue. 1934 Secret Agent X-9 by Alex Raymond	vg	£4.00 \$10.00
#38/39(1970)	64 page double issue. Frank Frazetta special	vg	£3.00 \$7.50

## FANZINES

<u>ALTER EGO</u> #10.	Gil Kane interview, Kubert's Tor	g	£1.00 \$2.50
<u>COMICS COMMENTARY</u> #1, #2.	Hole punched for string binding. The pair	g	.40 \$1.00
<u>COMIC WORLD</u> (Published by Robert Jennings...this has no connection with the Memory Lane publication listed above)			
#8.	Articles on Blackhawk, E.C., Wally Wood. Eighty pages.	g	£2.00 \$5.00
#9.	Articles on The Blue Tracer, Brothers of the Spear	g	£1.00 \$2.50
#10.	Articles on Phantom Lady, Black Canary. Forty pages	g	£1.00 \$2.50
#11.	Articles on Daredevil, White Indian. Forty pages	g	£1.00 \$2.50
#12.	Articles on Ghost Rider, Johnny Craig. Forty pages	g	£1.00 \$2.50
#13.	Article on The Sniper and column by Clay Kimball	g	£1.00 \$2.50
<u>FANDOM ANNUAL</u> #1(1967)	Articles on Gift Comics, Flash Comics, Nedoc Comics Group, Weird Science, MLJ, Pocket Size Comics etc	g	£1.00 \$2.50
<u>FANTASTIC FANZINE</u>			
Unnumbered.	Interview with Sal Buscema	g	.40 \$1.00
#6/7.	The Comic Heroine	g	.40 \$1.00
#10.	Ghost Rider	g	.40 \$1.00
#11.	Interview with Jim Steranko	g	.60 \$1.50
<u>FANTASTIC FANZINE SPECIAL</u> #1.	Interviews with Romita, Colan, Heck	g	.80 \$2.00
<u>SPECIAL SERIES</u> #1.	Collecting newspaper comic strips. 50 pages	g	£1.00 \$2.50
<u>SPECULATION</u> (British sf fanzine) #15, 16, 18		g	.40 \$1.00

WANTED.... Esso Football Badges(Falkirk, Notts Forest, Leeds United, Everton) for which I'll more than gladly pay the current going-rate; these are for the Book Service's seven-year-old envelope sticker and are not for re-sale.

WANTED.... Black Alice in Panther\*\*\* Bunyan's Honeymoon by Dorothy L Sayers (Ethel?)\*\*\* Any edition of a novel called Splendour in the Grass.... quick, quick before I lose interest! \*\*\* First editions of Day of the Triffids, What Mad Universe, Children of the Atom \*\*\* Golden Book July - September 1935 \*\*\* She by Rider Haggard, Armed Forces Edition) \*\*\* Books, albums etc which are reference works or commentaries on the sf, pulp or comics scenes \*\*\* Generally, virtually any pulps, comics etc of the type listed in the catalogue.... a business cannot survive without replenished stock.... \*\*\* We're very interested in obtaining Fiction House, Fawcett, Quality and Marvel Golden Age titles.

WANTED.... By the SFANCON III Committee....a nice quiet retreat for 24th April, the day after the B\*I\*G gabfest at the Black Panther Gallery, 70-72 Hoogstraat, Antwerp on St George's Day.

# E.R.B.

## FOR THE EDGAR RICE BURROUGHS COLLECTOR

### HARDBACKS

THE RETURN OF TARZAN.	A.L.Burt, New York. Green Cloth edition. 1915 title page. Slight foxing.	fg	£2.00	\$5.00
JUNGLE TALES OF TARZAN.	Grosset & Dunlap reprint. 1919 title page. Ten illustrations. Some foxing, otherwise a good firm copy.	fg	£2.40	\$6.00

TARZAN THE UNTAMED.	Grosset & Dunlap reprint, 1920 title page. Front board loose from binding. Some foxing and with marks on cover	f	£1.60	\$4.00
THE JACKER.	Methuen. London. 4th edition 1928. With loose half spine	f	.40	\$1.00

### PAPERBACKS

THE MOON MAID.	Ace F-157.	f	.26	.65
TARZAN THE INVINCIBLE.	Ace F-189. Frazetta cover	fg	.50	\$1.25
TARZAN TRIUMPHANT.	Ace F-194	fg	.34	.85
RETURN OF TARZAN.	Ballantine 1st printing 1963	fg	.34	.85
SON OF TARZAN.	Ballantine 1969	g	.30	.75
TARZAN & THE CITY OF GOLD.	Ballantine 1970	g	.30	.75
TARZAN & THE JEWELS OF OPAR.	Four Square 1962	g	.34	.85
	Four Square 1968	vg	.24	.75
BEASTS OF TARZAN.	Four Square 1964	g	.20	.50
TARZAN & THE CITY OF GOLD.	Four Square 1964	vg	.34	.85
TARZAN'S JUNGLE TALES.	Four Square 1964	vg	.34	.85
TARZAN'S QUEST.	Four Square 1964	vg	.34	.85
	Four Square 1967	vg	.24	.60
TARZAN & THE ANTMEN.	Four Square 1967	vg	.24	.60
TARZAN & THE MADMAN.	Four Square 1967	vg	.24	.60
TARZAN & THE LEOPARD MEN.	Four Square 1967	vg	.24	.60
TARZAN AT THE EARTH'S CORE.	Four Square 1967	vg	.24	.60
TARZAN THE MAGNIFICENT.	Four Square 1967	vg	.24	.60
TARZAN & THE CITY OF GOLD (Part 3) in <u>Argosy</u> , 26th March 1932. Latter pages of magazine torn. Tarzan intact.	f	.30	.75	

### MAGAZINES

TARZAN & THE MAGIC MEN (Parts 1 & 2) in <u>Argosy</u> 19th & 26th September 1936.	g	£1.20	\$3.00
SEVEN WORLDS TO CONQUER (Parts 5 & 6) in <u>Argosy</u> 6th & 13th February 1937	f	£1.20	\$3.00
THE SCIENTISTS REVOLT in <u>Fantastic Adventures</u> July 1939.	fg	£8.00	\$20.00

YELLOW MEN OF MARS and INVISIBLE MEN OF MARS in Amazing Stories Quarterly Reissue Spring 1942. Slight tear on early pages otherwise fairly good. fg £5.00 \$12.50

### COMICS

TIP TOP #38 (1939) Reprints 5 pages of Tarzan by Foster	g	£8.00	\$20.00
TIP TOP #39 (1939) Reprints 8 pgs Tarzan by Foster	vg	£10.00	\$25.00
TIP TOP #44 (1939) Reprints 8 pages Tarzan by Maxon and by Foster	g	£8.00	\$20.00
TIP TOP #46 (1940) Reprints 8 pgs Tarzan by Foster	fg	£6.00	\$15.00
TIP TOP #51 (1940) Reprints 5 pgs Tarzan by Foster	f	£4.00	\$10.00
SPARKLER #42 (1945) Reprints 5 pgs Tarzan by Hogarth	fg	£5.00	\$12.50
SPARKLER #51 (1945) Reprints 5 pgs Tarzan by Hogarth	fg	£5.00	\$12.50
TARZAN #167 (1967) Gold Key. Russ Manning artwork	g	.20	.50
KORAK #7 (1965) Gold Key. Russ Manning artwork	g	.24	.60
KORAK #10 (1965) Gold Key. Russ Manning artwork	fg	.16	.40
KORAK #12 (1966) Gold Key	g	.20	.50
KORAK #25 (1968), 27 (1969) Dan Spiegler	g	.16	.40
KORAK #35 (1970) Dan Spiegler	fg	.10	.25
TARZAN. British sepia & white, published by D.F.Peters. 68 pages, reprinting Hogarth 1942-43 Sunday pages. Extremely rare. Our last copy of any issue.	#4 (1951) fg	£5.00	\$12.50

e.r.b. section(continued)

## BRITISH REPRINT COMICS

TARZAN ADVENTURES(black and white)

Volume 5 #35(1955).	fg	.42	\$1.05
Volume 5 #36(1955).	g	.50	\$1.25
Volume 6 #34, 36(1956), 43(1957) Hogarth	g	\$1.20	\$3.00
Volume 7 #3, 21, 35(1957)	fg	.42	\$1.05
Volume 7 #50, Volume 8 #5(1958)	g	.42	\$1.05
Volume 7 #52(1958) Hogarth.	fg	.82	\$2.05
Volume 8 #21(1958) Foster	g	.82	\$2.05

FRENCH REPRINT COMICS

TARZAN. Editions Mondiales. 20 pages, colour.

Number 1(1963) Celardo.	.	.	.	.	.	.	.	.	vg £2.00	\$5.00
Numbers 2,3,4,5(1963)	.	.	.	.	.	.	.	.	vg £1.50	\$3.75
Number 2(1963).	.	.	.	.	.	.	.	.	g £1.20	\$3.00
Numbers 6,7(1964)	.	.	.	.	.	.	.	.	vg £1.00	\$2.50
Numbers 7,8,10(1964)	.	.	.	.	.	.	.	.	g .80	\$2.00
Numbers 11,12,13,14,15(1965)	.	.	.	.	.	.	.	.	vg .80	\$2.00
Number 15(1965)	.	.	.	.	.	.	.	.	g .60	\$1.50
Number 16(1965) One page Hogarth	.	.	.	.	.	.	.	.	vg .90	\$2.25
Numbers 17,18(1966) Hogarth	.	.	.	.	.	.	.	.	vg £1.04	\$2.60
Numbers 19,20,21,22,23(1966)	.	.	.	.	.	.	.	.	vg .70	\$1.75
Numbers 19,20(1966)	.	.	.	.	.	.	.	.	g .50	\$1.25
Numbers 24,25,26,27,28(1967)	.	.	.	.	.	.	.	.	vg .60	\$1.50
Number 29(1967) One page Hogarth	.	.	.	.	.	.	.	.	vg .80	\$2.00
Number 30(1968) Hogarth	.	.	.	.	.	.	.	.	vg £1.00	\$2.50
Number 31(1968) Hogarth, Rubimore	.	.	.	.	.	.	.	.	vg .90	\$2.25
							ditto	.	g .70	\$1.75
Numbers 41,42,46(1970), 47(1971)	.	.	.	.	.	.	.	.	vg .40	\$1.00

## TARZAN ALBUM

TARZAN et LES AVENTURIERS, Album Hachette, 1951. 32 pages.

Hogarth two-tone illustrations to story in French. Board

covers, . . . . . £5.00 \$12.50

DUTCH REPRINT COMIC

TARZAN, De KONING VAN DE JUNGLE. Metropolis. Amsterdam.

#52 (c. 1960) Black and white. Hogarth art f 24 p. 25

CANADIAN BLACK & WHITE

COMIC WORLD Number 9(1969) 16 tabloid pages. Tarzan & The

Rebels of the Mine. Hal Foster . . . . . \$1.20 \$3.00

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#### LATE ADDITIONS

**JUMBO COMICS #120(1949) Sheena, Eisner's Hawk, Sky Girl** . . . . . £3.00 \$7.50

JINGLE COMICS #47 (1943) Kaan-a, Wambi, Camilla, 60 pages. . . . fg £7.00 \$7.50

JINGLE 120(1949) Kaanga, Camilla, Wambi, Tabu £2.40 \$6.00

OUT OF THIS WORLD #8(1958) Ditto. 68 pages. . . . . \$ .40 \$1.00

TARZAN ADVENTURES Vol 9 #20(1959) British Black & White . . . . . \$1.00

ASTOUNDING 34:5 Brain of Light by John Russell Fearn. Pulp. . . . .

ASCENDING 3445 ~~2000~~ ~~2000~~ by JOHN HAROLD FORD. Price \$3.20 ~~\$5.00~~ (Worn cover)

ASTOUNDING 36:2 John Russell Fearn, Raymond Gallun, FBL Long. . . . f.s. £2.00 \$5.00

ASTOUNDING 36:8 Gallun, Weinbaum, Farley, Schachner, West, fg £2.00 \$5.00

ASTOUNDING 36:9 Fearn Wandrei Gallun Tooker Neil Jones £g £2.00 \$5.00

ASTOUNDING 36:10 Gallur. Binder. Schachner. Wandrei. Kruse. - fg \$2.00 25.00

ASTOUNDING 49:8 Hubbard-  
Binkley, Schaeffer, Vandell, Kline : 11g \$2.00 \$0.00

D.G. GHOSTS #4(1972)ve 25p\*\*\* JOIS LANE #119(1972)Rose & Thorn- Lady Danger

YG 20P\*\*\* UNEXPECTED #132 1972 g 168

MARVEL, MARVEL SPOTLIGHT(ON WEREWOLVES #3(1972)vg 25p.